

## **FRANC PALAIA** (Edited from a 13 page resume ) **Biography 2021**

**FRANC PALAIA** is a multi-disciplinary visual artist and works professionally as a painter, photographer, muralist, sculptor, book artist, independent curator and musician. He also has extensive experience as a lecturer, scenic painter, gallerist and educator. His encyclopedic resume includes over 350 group exhibitions and over 45 solo shows, regionally, nationally and internationally.

**Selected SOLO Shows** : Saatchi Museum, (two person show) London, **OK Harris Works of Art**, **Gabrielle Bryers Gallery**, **Rutgers University**, **Vassar College**, **Kean University**, **Jersey City Museum**, **Razor Gallery**, **Calandra Institute/Queens College**, **Cunneen Hackett Art Center**, **Trompe L'Oeil Gallery**, NYC, **Museo -Italo-Americano**, San Francisco, **Dutchess College**, **Arte Contemporanea**, Torino, Italy, **MR Galleria**, Rome, **Sala Uno**, Rome, **New Jersey State Museum**, **Trabia-McAfee gallery**, NYC, **Jersey City State College**, Jersey City, NJ., **Samuel Morse Museum**, NY, **Galerie D'Eendt**, Holland, **Museo Casa Colombo**, NJ, **BAU gallery**, Beacon, NY, **Lynn Goode gallery**, Houston, **Hudson Beach Glass Gallery**, Beacon, NY

**GROUP Shows** : **Metropolitan Museum of Art**, NY, the **White House**, **New Museum**, **Whitney Museum Annex**, NY, **FDR Presidential Library**, **High Museum of Art**, Atlanta, **Fundacio Salvador Dali** , Spain, **Los Angeles Museum of Contemporary Art**, **PS 1**, **Blum Helman gallery**, **Newark Museum**, **Museum of Neon Art**, **Howl Gallery**, NY, **ACA Galleries**, Chelsea NY, **Morris Museum**, **Grey Art Gallery**, **Princeton University**, **Gracie Mansion gallery**, **Hal Bromm gallery**, **Sidney Janis gallery**, **Dorsky Museum of Art**, **Exit Art**, **Kim Foster gallery**, **Temple University**, Rome, **Fashion Moda**, NYC, **Helander Gallery**, **Alternative Museum**, NY, **International Urban Art Fair**, Paris, **14C International Art Fair**, Jersey City, **Pratt Institute**, **Le Grand Jeu**, Paris, **Albany International Airport**, NY, **Woodbury House**, London, **Razor Gallery**, NYC, **Meier Museum**, Va., **Adriaan Van Der Plas gallery**, NY, **Manuscripta**, Lyon, France, **Moniker Art Fair**, NYC., **Magazzino-Italian Art museum**, Cold Spring, NY, **Monmouth Museum**, NJ., **B-Side Gallery.**, **The Drawing Center**, **Artists Space**, NY, **Gloria Laguna Museum**, CA., **Kleinert James Gallery**, Woodstock, NY., **Center for Photography** in Woodstock, NY., **American Academy in Rome**, Italy. **Noyes Museum**, NJ., **PS1**, NY, **Chase Contemporary**, NY, **Miami Art Fair**, 2021

**GRANTS**, include the prestigious **Rome Prize Fellowship**, the **Louis Comfort Tiffany** grant, two **Polaroid Sponsorships**, two grants from the **New Jersey State Council on the Arts**, two **NYFA-SOS** grants, three **Arts Mid Hudson** grants, **Rutgers Printmaking** grant, the **Painted Bride** grant, **Ludwig-Vogelstein** grant, a **Franklin Furnace** residency, NY, and a **Puffin** grant.

**MURALS** include the US's largest mural, **Columbus Drive** mural, Jersey City, 1997, A mural for the **Discovery Channel**, and over 30 indoor and outdoor murals in the NJ, NY, PA. and CT area. **Empire State Games** mural, for the NY State Olympics, The **Columbus Drive** mural appeared on **WNBC TV.**, and a **Hollywood movie** starring **Anthony Hopkins** and **Chris Rock**.

**PUBLIC ART** include a mural and three windscreens for **NJ Transit-Woodbridge Train Station**, NJ, two windscreens for **NJ Light-Rail Transit**, Bayonne, NJ, mural and sculpture for **Ulster County Transit**, Kingston NY, **Newburgh Outdoor Sculpture** show, three **Kingston Sculpture Biennials**, three **Saunders Farm Outdoor Sculpture Shows**, **Catskill Art Center Sculpture Park**, Mt. Tremper, NY, three **North Bennington Outdoor Sculpture** shows, Vermont, **Jersey Shore Annual Sculpture** show , Sculpture commission by **Poughkeepsie Journal**, Poughkeepsie, NY. **Community Portraits** project, Poughkeepsie, NY

**CURATED SHOWS:** Group shows in photography and sculpture presented at the **Newark Museum**, NJ, **Alternative Museum** ,NY, **Velan D'Arte Contemporanea**, Torino Italy, **American Academy in Rome**, **Collaborative Concepts**, Beacon NY, **4<sup>th</sup> and 5<sup>th</sup> Wilderstein Outdoor Sculpture Biennials**, Rhinebeck, NY, **Emporium Sculpture Park**, Hyde Park, NY, **G.A.S. Gallery**, Poughkeepsie, NY, and **City Without Walls**, Newark, NJ, over 40 gallery curated shows in several categories and mediums in New Jersey and New York.

**PUBLIC COLLECTIONS** : Museum of Modern Art, NY, Newark Museum, New Museum, Brooklyn Museum, New Jersey State Museum, Kean University, Squibb Corp., Johnson & Johnsons, Check Point Charlie Museum, Berlin, McDonalds Corp., Prudential Insurance, Fundacio Salvador Dali, Spain, Robert Wood Collection, NJ, Montclair Museum, NJ, Zimmerli Museum, NJ, American Academy in Rome, Stedelijk Museum, Amsterdam, Norton Museum, Fla., Smithsonian Institute, Continental Ins., McGraw Hill Inc., Jersey City Museum, Merck Corp., Bristol-Myers, Hoboken Historical Society, NJ and others.

**PRIVATE COLLECTIONS** include singer Diana Ross, producer Peter R. Stern, Jean Michel Basquiat, author Oscar Hijuelos, Richard Ekstract, Ron English, Daze, Billy Name, Duncan Hannah, Arman, Grace Graupe–Pillard, Ariadne Getty, Frank Gannon, Lucy Lippard, Ida Panicelli, Marc Miller, Anthony Haden Guest, NY and others.

**COLLABORATIONS**, worked with or assisted: Annie Liebovitz, Robert Wilson, Crash, Daze, Vulcan, Riff, Tracy 168, Richard Hambleton, Tomas Saraceno, William Pope, L., Salvador Dali, Coco, Jorge Rodriguez, Joseph Bertolozzi, muralist GAIA, Poet Gold, and others

**MOVIES , RADIO and TELEVISION**: Franc was producer and host of his Cable TV program for Time Warner, called “**Arts Focus**”. interview show in Poughkeepsie, NY. appeared on **ABC TV News, CBS TV, WNET PBS Ch 13, ART SPEAK, Comcast, TV, “Good Morning NY”** w/ Regis Philbin. Interviews on **WKIP-AM** radio, **Radio Kingston, NY, Italics-Italian TV, WFMU** radio, NJ, and **WVKR** radio, Vassar College, **PANDA TV, HVNN TV, NY Times, Video, Italics,** Calandra Institute, NY, Franc’s photographs have been featured in the documentary film “**SHADOWMAN**” the Life of Richard Hambleton, by **Oren Jacoby**, also doc. film, “**Boom for Real, the Teenage Years of J.M. Basquiat.**”, by **Sara Driver**. Both films were screened at the **Tribeca Film Festival** in NYC. Appearance is the film “**Style Wars**” by Henry Chalfont., interview video with **ODDA Magazine, London.** Many Podcasts.

**REVIEWS** include the **New York Times, Village Voice, Newark Star-Ledger, Hudson Valley Magazine, La Repubblica, Italy, L’Espresso, Italy, Parachute Magazine, Tema Celeste Magazine, Art News, Arts Magazine, Art Byte, Art Week, Chronogram, Miami Herald, East Village Eye, BLISS** magazine, **New York Press, International Urban Art fair, ODDA Magazine, PBS-Ch 13 TV,, Poughkeepsie Journal** and many others.

**AWARDS and CITATIONS** include **Who’s Who in American Art, Distinguished Alumni, Kean University, Best Friend of the Arts, Hudson Valley Magazine, (3) Executive Arts Awards, from Arts Mid Hudson, NY, Friend of the Arts Award** from Mill Street Loft, Poughkeepsie, NY

**MUSIC PERFORMANCES**: From 1980-83, Franc was a drummer with the Afro/New -wave band, “**Jon Waïne**” with performance artist William Pope, L. --Venues include; **Danceteria, Club Negril, Inroads, R.T Firefly, Rutgers University, Kean College, Kenny’s Castaways, 8BC, the Showplace, NY, Maxwell’s, Hoboken, Montclair University, CBGBs, The Dirt Club, NY and Club Mod.** Percussion ensemble performances, **The Falcon, Marlboro, NY, Hudson Valley Jazz Festival, Poughkeepsie, NY., Celebration of Lights Parade, Poughkeepsie, NY, Gospel Festival Mid Hudson Civic Center, Poughkeepsie, NY, Porchfest, Rhinebeck, NY. and Porchfest Poughkeepsie, NY., Sinterklaas Parade, Rhinebeck, NY.**

**BIBLIOGRAPHY:** **Ambassador Magazine, Chronogram, (cover) East Village Eye, Hudson Valley Magazine, Street Art, (cover), Vassar College Quarterly, La Voz Magazine (cover), Art Times Journal, Main Street Magazine, Art World News, Art Byte, Art Times, Italian American Review** and others

**EXHIBITION CATALOGS:** **Trespass, (Art in the Streets), 2011, Pantheon, 2011, HAMBLETON, by Rizzoli, 2022, International Urban Art Fair, Paris,(cover),2018, Saatchi Museum, London Art Fair catalog, 2020, Precious, Grey Art Gallery, 1985, American Academy in Rome, 1986, Moniker Art Fair, 2019, Street Art, (cover), 1983, The Luminous Image III, Torino, Italy, Seitgeist, Howl Gallery, NY, Ferro Botanica, NJ , Luminous Image II,**

exhibition catalog, Torino Italy, **Catalogue Raisonne 1973-2021**, Foreword by Anthony Haden Guest.

**HONORARIA, LECTURES:** Vassar College, The Italian Center, Poughkeepsie, NY, Temple University, Rome, Rhinebeck Historical Society, NY, Staatsburg Library, NY, University of Cincinnati, Pirandello Institute, Poughkeepsie, NY, Rutgers University, Parsons School of Design, Woodstock Art Association and Museum,, Walkway over the Hudson at Cunneen-Hackett Theater, NY., Highland Historical Society, NY., Mid-Hudson Heritage Center, Poughkeepsie, NY., Marist College, NY.

**EDUCATION:** B.A. Newark State College,, 1971, MFA. (Painting, Photography), with full scholarship, fellowship and teaching assistantship from University of Cincinnati. 1973.

**WINDOW INSTALLATIONS/SET DESIGN:** Whitney Museum Annex, NY, Broadway Windows, Macy's, Barneys New York, University of Cincinnati. Actor's Studio, NY, Woodstock Film Studio, NY.

**PUBLISHED BOOKS & CDs:** “

“**Great Walls of China**”, Eastview Editions, 1984, color photographs

“**Jon Wayne**”, Floppy Disc, edition 100, 1982, Musical recording, two songs.

“**The Italian Series**”, American Academy in Rome, 1986, Mixed Media works

“**Berlin Wall Coloring Book**”, 1991, Limited edition coloring book.

“**Do-It-Yourself-Coloring Book Calendar**”, Limited edition, 1991

“**Tower Music, Musique De La Tour**”, 2013, Color photographs of Joe Bertolozzi project on the Eiffel Tower, Paris, France

“**SX-70 Polaroids**”, 1981-2011”, hand colored SX-70 Polaroids

“**NightLife**”, The Shadow Paintings of Richard Hambleton”, 2011, color photographs, soft cover.

**The Luminous Image,I**”, (CD catalog), 1996, exhibition catalog, Alternative Museum, NY.

**The Luminous Image IV**”, (CD exhibition catalog), Collaborative Concepts, Beacon, NY

“**Bridges and the Span of Time**”, (CD exhibition catalog), 2009, GAS Gallery, NY

“**NightLife**” (Limited boxed edition of 100), hard cover, photographs of the shadow wall paintings of R. Hambleton, publisher- Woodbury House, London, UK. 2020

**Catalogue Raisonne, 1973-2021**, Foreword by Anthony Haden Guest

**GALLERY EXPERIENCE:**

**City Without Walls Gallery**, Newark, NJ , Board member and vice president, 1979-84

**Barrett Art Center**, Poughkeepsie, NY, Vice president and board member, 2003-2006.

**The GallerySHOP**, Poughkeepsie, NY, founder, director, curator, 2003-2006.

**G.A.S. Gallery & Performance Space**, Poughkeepsie, NY, founder, director, curator, 2007-2011.

**Gallery@Rhinebeck**, 2016-2019, Staff photographer, Board of Advisors

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